

### CINEMA

#### LINA WERTMÜLLER RETROSPECTIVE

*Thursday, January 14 – Thursday, March 4: Dante Alighieri Academy*

#### AL CINEMA CON “L’ALTRA ITALIA”: COME DIO COMANDA/AS GOD COMMANDS

*Friday 15: ROM*

#### SCREENING OF VISCONTI’S *SENSO*

*Sunday 24: tiff.cinematheque*

### LITERATURE

#### EUROPEAN BOOK CLUB SERIES

*Friday 15: Alliance Française of Toronto*

### THEATRE

#### THE LIGHT IN THE PIAZZA

*January 30 to February 21: Berkeley Street Theatre*

### ONGOING EVENTS:

#### FASHION

*Thursday, November 19, 2009-Monday, September 20, 2010: Bata Shoe Museum*

*ON A PEDESTAL: FASHIONABLE DISPLAY AND ELEVATING FOOTWEAR, 1500-1660. EXHIBITION*

### EVENTS ELSEWHERE CLICK HERE

For cultural events with an Italian content  
in the GTA not in our program

### CINEMA

#### Thursday, January 14 – March 4: 7:30pm

*Eight screenings dedicated to one of the most controversial and entertaining Italian film directors*

#### LINA WERTMÜLLER RETROSPECTIVE

*Fifth edition of the traditional annual film series of Centro Scuola & IIC*

*Dante Alighieri Academy  
60 Playfair Ave. Toronto*

*Info: Centro Scuola 416 789 4970  
IIC 416 921 3802 ext 221*

*Free admission*

Watch for other  
movies in  
February and  
March!



Lina Wertmüller

#### Mature Audience Only.

Because of some explicit content the vision of the films is intended for adults and may be unsuitable for children under 17. The films may contain brief explicit sexual activity or crude language. With English subtitles.

#### PROGRAM:

#### Thursday, January 14, 7:30 pm

*Mimi metallurgico ferito nell'onore/The Seduction of Mimi (1972)*

Runtime: 1 hr 47 mins

Starring: Giancarlo Giannini,  
Mariangela Melato, Agostina Belli,  
Elena Fiore

#### Thursday, January 21, 7:30 pm

*Film d'amore e d'anarchia/Love and Anarchy (1973)*

Runtime: 2 hrs 9 mins

Starring: Giancarlo Giannini,  
Mariangela Melato

#### Thursday, January 28, 7:30 pm

*Travolti da un insolito destino nell'azzurro mare d'agosto/Swept Away (1974)*

Runtime: 1 hr 59 mins

Starring: Giancarlo Giannini,  
Mariangela Melato



## TIP!

One advantage of this newsletter is its interactivity. Just click on the dotted lines for direct web links!

## CINEMA

**Friday 15**

**AL CINEMA CON "L'ALTRA ITALIA"**  
*L'Altra Italia Association, in collaboration with the Istituto Italiano di Cultura, presents the screening of*

**COME DIO COMANDA / AS GOD COMMANDS**

*by Gabriele Salvatores, in Italian with English subtitles.*

**Cocktail (Members Only): 7:00 pm**  
**InQuattro Fashion Group**  
**33 Hazelton Ave., Toronto**

**Screening: 9:00 pm**  
**ROM Signy & Cléopée Eaton Theatre**  
**100 Queen's Park**

**Please RSVP for both the screening and the cocktail: [laltraitalia@mac.com](mailto:laltraitalia@mac.com)**

Please note that the viewing of the film is exclusive only to l'Altra Italia members. Students and teachers from the Italian Cultural Institute have free admission to the screening.

To become a member of "L'Altra Italia" please visit <http://laltraitalia.org/blog/contatti/>.

## LITERATURE

**Friday 15 - 3:30pm**

**EUROPEAN BOOK CLUB SERIES**

*The Alliance Française of Toronto, along with the Istituto Italiano di Cultura, and the Goethe-Institut, are proud to announce the presentation of the book "The Elegance of the Hedgehog" by Muriel Barbery. The meeting will be led by the writer Martha Baillie.*

**AFT - Spadina 24 Spadina Road**  
**Information 416.922.2014 Ext.35**

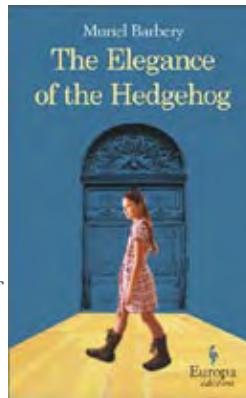


**Free admission**

**Please RSVP:**

**[patricia.guerin@alliance-francaise.ca](mailto:patricia.guerin@alliance-francaise.ca)**

The second meeting for the European Book Club series, hosted by the Alliance Française of Toronto will explore Muriel Barbery's celebrated best-seller *The Elegance of the Hedgehog*. This meeting will be led by the writer Martha Baillie. The novel has been translated into English and is currently being carried by Indigo bookstores (Europa Editions and Gallic Editions). In July of this year, the book was also released as a movie (*The Hedgehog*) with Josiane Balasko, Garance Le Guillermic and Togo Igawa.



## CINEMA

**Sunday 24 - 4:30 pm**

**The Tiff.cinematheque presents the**

**SCREENING OF VISCONTI'S SENSO**

*Directed by Luchino Visconti*  
*(Italy - 1954 - 121 min)*

**Jackman Hall**

**317 Dundas Street West, McCaul entrance**

**For tickets and more information on the screening please visit:**  
**[www.cinemathequeontario.ca/filmdetail.aspx?filmId=1802](http://www.cinemathequeontario.ca/filmdetail.aspx?filmId=1802)**

**Cast: Alida Valli, Farley Granger**

**Synopsis:** *SENSO* is set in Italy around 1866, when the Italian-Austrian war of unification was coming to its end. Livia, an Italian Countess who is unhappily married to a stuffy old aristocrat meets a dashing young Austrian Officer named Franz Mahler, and is instantly smitten by him. The two begin a secretive and highly forbidden love affair. Although he is obviously using her for her money and social status, Livia throws herself into an affair of complete sexual abandon with Franz, giving away all her money and not caring what the high society thinks about her. But soon, Franz begins failing to show up for their trysts and Livia is slowly consumed with jealousy and paranoia.

## THEATRE

**January 30 to February 21**

**CANADIAN PREMIERE!**

*The Acting Up Stage Theatre Company, under the patronage of the Italian Cultural Institute, presents:*

**THE LIGHT IN THE PIAZZA**

*A multiaward musical in English and Italian.*

**OPENING: February 1**  
**Thurs.-Sat. 8 p.m.; Sat. 2 p.m.; Sun. 7 p.m.**

**Berkeley Street Theatre Downstairs**  
**26 Berkeley Street, Toronto**

**TICKETS: \$30 to \$45**  
**Discounted Tickets: Student tickets \$22.**  
**Arts Worker tickets \$22**

**Call 416.368.3110 to order tickets**

**Web sales begin January 1**  
**For more information about tickets prices and showtimes: [www.lightinthepiazza.ca](http://www.lightinthepiazza.ca)**

Set in Italy in 1953, *The Light In The Piazza* tells the story of Margaret, a middle-aged housewife who takes her slightly mentally-challenged 26 year old daughter to Florence. Her daughter, Clara, falls in love with a young handsome Italian who barely speaks English and doesn't notice that Clara has the mental and emotional capacity of a 12 year old. Weighing her daughter's newfound happiness against the expectations that she and her husband had set out for Clara's life, Margaret is forced to wrestle with her own cynicism in an attempt to accept a love that transcends language, culture, and circumstance. The winner of six Tony-Awards, *The Light In The Piazza* blurs the lines between musical theatre and opera, and tells a story that unfolds in both English and Italian.

**Book by Craig Lucas**  
**Music & lyrics by Adam Guettel**

