

MARCH 2008

ISTITUTO INFOLINE: 416.921.3802 (221)

Mon 3
6:30pm
I.I.C.

Free admission
A reception will follow
Infoline:
416.921.3802
ext. 221

“SO YOU WANT TO BE ITALIAN...?”
A CONVERSATION WITH ROBERTO MARTELLA

Continuing its series of lectures on *Italian Food and Culture* the I.I.C. is pleased to dedicate an evening to a great Toronto personality who has distinguished himself not only as a resourceful and successful Italian restaurateur but also as a generous promoter of Italian language and culture in Toronto. On the occasion of receiving the title of “Cavaliere della Repubblica” by our Consul General Min. Emanuele Punzo, **Roberto Martella** has promised to reveal to the public of the Istituto how he was capable of awakening the Italian soul residing in the many patrons of his restaurant with a mix of good food offerings, solar manners and exciting cultural



propositions.

Mr. Martella, who along with his wife and chef, Lucia Ruggiero-Martella, has owned and operated *grano* for the past 22 years, will speak about the relationship between food and culture in the restaurant business and beyond.



Mr. Martella has been active in the cultural life of Canada with board postings, which include the *National Arts Centre, Toronto Symphony Orchestra, Canadian Opera Company, Villa Charities* and *Columbus Centre*. Mr. Martella is the recipient of the 2006 *Jane Jacobs Prize*. Today the Martellas continue to live upstairs from *grano* with their four children: Bianca, Luca, Dante and Simona. Their restaurant continues to offer an all-Italian menu that includes good cheer and a friendly atmosphere capable of attracting Canadians of all descents and cultural sophistication.

During the reception *grano*'s Friends will offer a wine tasting in honour of Roberto Martella.

The wines offered are the following:

- Prosecco Val d'Oca - 2005
- San Vincenzo Anselmi - 2006
- Pinot Grigio Venica - 2006
- Chianti Rufina Nipozzano Frescobaldi - 2004
- Montepulciano d'Abruzzo Terra d'Aligi Spinelli - 2005
- Barolo Serralunga Fontanafredda - 2001

Wed. 5
6:30pm-8:30 pm
I.I.C.

Free admission
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PRESENTING THE EDUCATIONAL PROJECT “REMEMBERING ORTONA”

Presented, in collaboration with the **Canadian and World Studies** department at **Port Perry High School, Ontario**, and **Explorica Educational Travel**, *Remembering Ortona* is an educational project coordinated by **David Robinson**.

Mr. Robinson will be joined in presenting the project by a designated representative of the City of Ortona (Abruzzo), **Angela Arnone** who, by invitation of the Institute, will travel to Canada to testify how much the memories of that war episode in her adoptive town are still alive.

Remembering Ortona will give Canadian

teachers and students the historic opportunity to join veterans of the Italian Campaign along with Canadian dignitaries at the 65th Anniversary Ceremony of Remembrance at the Moro River War Cemetery in Ortona, where 1,375 Canadians are buried.



David Robinson (drobinson@ortona.ca), the official event coordinator for Remembering Ortona, is the Head of Canadian and World Studies at Port Perry High School. He is responsible, among other projects, for the remarkable Return to Vimy Ridge project, which saw over 2,000 students journey to France in April 2007 for the 90th Anniversary of the Battle of Vimy Ridge. **The press conference** will be attended by the Consul General of Italy, **Emanuele Punzo**. Canadian Federal and provincial representatives are expected to attend.

Press conference
2:00pm I.I.C.

AL CINEMA CON “L’ALTRA ITALIA”:
SCREENING OF “I TRUST YOU”

“L’Altra Italia” Association, in collaboration with the I.I.C., presents the screening of *I TRUST YOU* by **Massimo Venier** with **English subtitles**. **Runtime: 100’**

Starring: Alessandro Besentini, Francesco Villa, Ernesto Mahieux, Roberto Citran

Synopsis: *I Trust You* is a story of swindles and friendship between two bizarre characters, each an outcast in his own way. Alessandro is a small-time conman who dreams of a normal life. Francesco had a regular life, until his multinational corporation fired him. Unable to bring himself to tell his family, he leaves home each morning in a jacket and tie to search for a new job and give his life meaning. He fails at both tasks, but he does bump into Alessandro. Almost by accident, a strange form of teamwork develops, as the two begin swindling together, though they are direct opposites: Alessandro wants to go straight, while Francesco wants to become a crook. Alessandro is a scraggly, surreal prankster, while buttoned-up Francesco proceeds with an insane determination. They are always fighting, but ultimately each discovers something new, thanks to his accomplice...



Fri. 7
Cocktail:
7:00pm
Screening:
8:00 pm
Ryerson University
245 Church St.
Screening open to members, students and teachers of I.I.C.

**Sat. 8 - Sun.,
April 27**
Design Exchange
234 Bay St.
Free admission

**Mon. 10 - Fri.,
April 25**
I.I.C.
Gallery hours:
Mon. - Fri.:
2:30pm-4:30pm
Free admission



H2O - NEW SCENARIOS FOR SURVIVAL DESIGN EXHIBITION

In partnership with the Italian Chamber of Commerce and Montreal's Design Centre. The **I.I.C.** is pleased to sponsor and to host part of the exhibit, organized in collaboration with the **Design Exchange**.

This exhibit, consisting of 120 posters by Italian graphic designers who tackle the political, social, and environmental aspects of fresh water, is a perfect match for the theme of 2008's *digifest*. Curated by Arch. Roberto Marcatti, the exhibit also features a selection of bottled water from across the globe.

Posters represent feasible and realizable proposals and projects, for the collection of water, its purification, transportation, distribution, recycling process and climate change. This exhibit explores the infinite points of view from which this fluid and ever-changing element can be encountered: formless, and so matter of all form, odourless, tasteless and yet a primary nutrient without which life could not exist.

Mr. Marcatti will be giving a curatorial talk at the DX in early March to coincide with the exhibit launch.

H2O is part of *digifest*, a three-day biennial *International Festival of Design and Media Culture* presented by the **Design Exchange** in partnership with **Harbourfront Centre** and **The Ontario Science Centre**.

Digifest runs from March 28 - 30.

For more information on *digifest*, please visit dx.org/digifest.

**Mon 10
6:30pm**
I.I.C.
496 Huron St.
Admission to
the lecture is
free
**Contribution
to the Optional**

ITALIAN WINES AND CULTURE

LECTURE SERIES:

ITALIAN WINES AND GASTRONOMY

The **I.I.C.** is pleased to present the **third and last lecture** on Italian wines and culture offered by **Gaia Massai**.

- The Culture of drinking and evolution of the drinking habits.
- Wine & Global Warming

- Cooking with wine; matching wine and food
- Wine and Health
- Old World Wine vs. New World Wine

Wine list for wine tasting:

VERMENTINO BIANCO IGT TOSCANA - 2004

ORVIETO CLASSICO

ABBOCCATO FUMAIO CHARDONNAY/SAUVIGNON BLANC IGT - 2006

MORGANTE DON ANTONIO NERO D'AVOLA IGT - 2004

LA FAGIANA ROSSO IGT TOSCANA - 2005

BAROLO VIGNA DEI POLA DOCG - 2003

Gaia Massai, a leading expert on modern Italian wine production and its cultural ramification, will introduce the culture of wine with three lectures accompanied by slides and with an **optional guided wine tasting at the end**.

Lecture: GUGLIELMO MARCONI AND THE HISTORIES OF TWO NATIONS: ITALY AND CANADA BETWEEN THE WORLD WARS.

In collaboration with the **Fondazione Guglielmo Marconi of Bologna** and the **Robarts Centre for Canadian Studies, York University**, the **I.I.C.** presents the lecture *Guglielmo Marconi and the Histories of Two Nations: Italy and Canada Between the World Wars* with Dr. Barbara Valotti and Prof. Seth Feldman. In 2009, Canada and Italy will participate in a series of events to commemorate the 100th anniversary of the Nobel Prize awarded to Guglielmo Marconi and the invention of the radio.

During her stay in Toronto Barbara Valotti will participate on **Monday, March 10 (11:00am) in a Colloquium at York University, Schulich Executive Dining Room, on *The Origins of Wireless Communication: Guglielmo Marconi Inventor and Businessman*, organized by the **Robarts Centre for Canadian Studies**.**



G. Marconi and his staff, responsible for the transmission of the first radio messages from Glace Bay, Canada, to Poldhu Station in Cornwall, England (1902)

**wine tasting:
\$10 per person**



**Wed. 12
6:30pm-8:30
pm
I.I.C.**

Admission is free.

Proceedings will be in English.

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ITALIAN LANGUAGE AND CULTURE COURSES AT THE TORONTO AND VAUGHAN LOCATIONS

Courses are held at the following locations:

**Toronto location:
496 Huron Street
Toronto, ON M5R 2R3
Tel. 416 921-3802**

**Vaughan location:
4550 Hwy 7 at Pine Valley Dr., Suite 210
Vaughan, ON L4L 4Y7
Tel. 905 265-8492 / 416 921-3802**

e-mail: corsi.iictoronto@esteri.it

Italian Cultural Institute newsletter Toronto



www.iictoronto.esteri.it

The Institute is located one block north of Bloor St. W. and one block west of St. George St.

Subway stops are:

St. George: (Medical Building exit; right; turn left on Prince Arthur Ave.; turn right on Huron St.)

Spadina: (Spadina Rd. exit; left on St. W.; turn left on Huron St.)

Office: M-F: 9:00am-1:00pm
& 2:00pm-5:00pm

Gallery: M-F: 2:30pm-4:30pm

Library: M-F: 2:00pm-5:00pm

Academic: Tue.-Thu.: 9:00am-1:00pm
& 2:00pm-5:00pm

496 Huron Street, Toronto, Ontario M5R 2R3

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