

JUNE 2008

ISTITUTO INFOLINE: 416.921.3802 (221)

Tue. 3, 6:30pm.
I.I.C.
Free admission

MEET THE RENOWNED ITALIAN CELLIST ENRICO DINDO

On the occasion of his 3rd performance with the Toronto Symphony Orchestra, the Istituto Italiano di Cultura is pleased to announce an encounter with the cellist Enrico Dindo on June 3rd at 6:30 p.m., who will discuss his artistic experience in the classical music world and his collaboration with the TSO.



Enrico Dindo is one the most important cellists in Italy. Born in Turin in 1965, in 1997 he won first prize in the 6th edition of the Rostropovic competition in Paris. The same famous Russian Maestro has written of him: "He is a cellist with extraordinary qualities, a complete artist and

formed musician and he has an amazing sound which flows as a wonderful Italian voice." His activity as a soloist brings him to perform in many countries, with prestigious orchestras such as BBC Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra, l'Orchestre Nationale de France, Scala's Philharmonic, the National Symphonic Orchestra of R.A.I., Saint Petersburg Philharmonic, the Tokyo Symphony Orchestra and the Chicago Symphony Orchestra. On December 2001 Enrico Dindo founded the chamber ensemble *I Solisti di Pavia*, acting as Principal Conductor and Artistic Director; he teaches cello at the Musical Academy in Pavia.

The Toronto Symphony Orchestra is Canada's foremost symphonic ensemble. More than 400,000 patrons visit the Orchestra at Roy Thomson Hall each year. International tours have taken the TSO to such hallowed destinations as the Musikverein in Vienna, New York's Carnegie Hall, and other prestigious venues throughout the USA, Japan, Australia, Europe and the Canadian North. On June 4th and 5th the Toronto Symphony Orchestra will present Oundjian & Dindo with:

- Leonard Bernstein: *Candide Overture*
- Sergej Prokofiev: *Sinfonia concertante for cello and orchestra*
- John Corigliano: *Symphony No.2 for string orchestra*

Wed. 4, 8pm.
Thur. 5, 8pm.
Roy Thomson Hall
60 Simcoe St.
For tickets:
416-597-7840

CELLO BRILLIANCE: OUNDJIAN & DINDO IN CONCERT

The Toronto Symphony Orchestra presents Enrico Dindo. The Cellist who dazzled TSO audiences in 2006 with the two Shostakovich Concertos, returns with another masterpiece of twentieth century Russian music: Sergej Prokofiev's thrilling *Sinfonia concertante*. Peter Oundjian has paired it with American composer John Corigliano's *Symphony No. 2*; This Pulitzer Prize-winning

work for string orchestra was hailed by the Chicago Tribune for its "coruscating power, eerie beauty and sheer inventive fantasy."

Part of the Russian/American Festival.
Peter Oundjian, conductor Enrico Dindo, cello.

Programme:
Bernstein: *Candide Overture*
Prokofiev: *Sinfonia concertante for Cello and Orchestra*.
John Corigliano: *Symphony No. 2 for string orchestra*.

INTRA/INTROSPECTIONS: PIACENTINI & GENTILE: Concert by the Penderecki String Quartet

Sat. 7, 8pm.
Music Gallery
197 John St.,
For tickets:
416-925-3457

The Istituto Italiano di Cultura is pleased to announce Intra/Introspections: Piacentini & Gentile, a concert by the Penderecki String Quartet organized by New Music Arts Projects in collaboration with the soundaXis '08.

The Penderecki String Quartet are joined by guests Duo Alterno (composer/pianist Riccardo Piacentini and soprano Tiziana Scandaletti) in a concert of contemporary music. Featured works include



John Cage, *A Flower & The Beautiful Widow of Eighteen Springs for voice and piano* (1961-2); Riccardo Piacentini, *For Four Part IV for string quartet* (2000); Krzysztof Penderecki, *String Quartet No. 2* (1968); Ada Gentile *La giornata di Betty Boop for voice and piano* (2006); *Quartetto III* (2000) & *Quartetto I* (1996); Andrzej Panufnik, *Wycinanki String Quartet No.3* (1991); and Riccardo Piacentini, *A Mozart for voice, string quartet, piano, "foto-suoni"* (2008 Premiere).

soundaXis '08 is a festival exploring connections between music, material and texture. It will take place in Toronto May 21 to June 15, 2008. This is the second of a biennial series of soundaXis festivals to be presented by New Music Arts Projects (NMAP). soundaXis is a recurring festival which is an ongoing interdisciplinary effort with New Music as the vital link between modes of creative cultural composition and expression.

QUINTETTO DENNER IN CONCERT AT THE TORONTO JAZZ FESTIVAL '08

Thu. 26, 12pm.
Star Stage:
Nathan Philips Square
Queen and Bay
Free Admission

The Istituto Italiano di Cultura is pleased to announce the jazz concert by Quintetto Denner at the Toronto Jazz Festival '08.

The Quintetto Denner comes out of the mixture of two different experiences and artistic sensitivities. The Trio Denner's academic experience, to which new forms of musical experimentation has been added, becomes tied up with one of the most



famous names of the Italian musical survey: Guerrino Alliffranchini. Clarinet and saxophone player, component of Bruno Canfora's orchestra and famous all over the world for his wonderful career,

he has been playing as soloist and with several famous musicians. During the show therefore, the Quintetto Denner alternates the clarinet and the saxophone to perform classical, classical-contemporary and jazz pieces from the world musical survey. As far as the jazz is concerned, the Quintetto Denner proudly co-operates with Claudio Wally Alliffranchini (internationally famous jazzman). During the show therefore the Quintetto performs pieces composed on purpose by him. Another important co-operation is with Filippo Rodolfi (famous pianist, composer and arranger), who personally takes care of the arrangements for the group. With him the Quintetto performs the jazz recitals.

PROGRAMME:

- *B. Goodman Air mail special*
(arrangement by Filippo Rodolfi)
- *Kosma Autumn leaves*
(arrangement by Filippo Rodolfi)
- *P. Desmond Take five*
(arrangement by A. Bardella)
- *Rodgers/Hart My funny Valentine*
(arrangement by Filippo Rodolfi)
- *F. Rodolfi Balkan in Blue*
- *D. Gillespie A Night in Tunisia*
(arrangement by Filippo Rodolfi)
- *B. Strayhorn Take the "A" train*
(arrangement by Filippo Rodolfi)
- *A. Piazzolla Libertango*
(arrangement by Filippo Rodolfi)
- *A. Piazzolla Ciquilin de Baquin*

- (arrangement by Filippo Rodolfi)
- *Chick Corea/Rodrigo Spain*
(arrangement by Filippo Rodolfi)
- *E. Garner Misty*
(arrangement by Filippo Rodolfi)
- *L. Armstrong What a wonderful world*
(arrangement by Filippo Rodolfi)
- *Zawinul Birdland*
(arrangement by Filippo Rodolfi)
- *Martino, Garinei, Giovannini, Kramer Italian Medley*
(arrangement by Filippo Rodolfi)
- *D. Brubeck Blue Rondo al a Turk*
(arrangement by Filippo Rodolfi)
- *E. Morricone Tributo a Morricone*
(arrangement by Filippo Rodolfi)

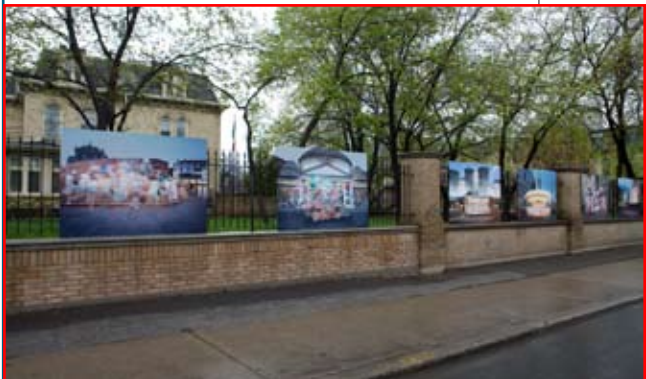
CONTINUING EXHIBIT

RAFFAELA MARINIELLO: SOUVENIR D'ITALIE, 2006. Photographic Exhibit Consulate General of Italy

Fence on Dundas St. W. at Beverly St, Toronto (10 digital prints, each 60 x 70.5 inches)

Souvenirs d'Italie is a site-specific installation of images along the fence of the Consulate General of Italy. Similar to many of the locations captured in Mariniello's images, the consulate building is a heritage site - a Victorian mansion built in 1872 within an area that was once a hub of activity for the Italian community. As passer-bys encounter these photographs of promenade scenes that juxtapose the old with the new, they will find themselves occupying the same position of the photographer – standing in the foreground of a historic landmark that has been infused with new life.

Sponsored by the Istituto Italiano di Cultura, Toronto.



ITALIAN LANGUAGE AND CULTURE COURSES AT THE TORONTO AND VAUGHAN LOCATIONS

Courses are held at the following locations:

Toronto location:
496 Huron Street
Toronto, ON M5R 2R3
Tel. 416 921-3802

Vaughan location:
4550 Hwy 7 at Pine Valley Dr., Suite 210
Vaughan, ON L4L 4Y7
Tel. 905 265-8492 / 416 921-3802

e-mail: corsi.iictoronto@esteri.it

Italian Cultural
Institute
newsletter
Toronto

JUNE 2008



www.iictoronto.esteri.it

The Institute is located one block north of Bloor St. W. and one block west of St. George St.

Subway stops are:

St. George: (Medical Building exit; right; turn left on Prince Arthur Ave.; turn right on Huron St.)

Spadina: (Spadina Rd. exit; left on St. W.; turn left on Huron St.)

Office: M-F: 9:00am-1:00pm
& 2:00pm-5:00pm
Gallery: M-F: 2:30pm-4:30pm
Library: M-F: 2:00pm-5:00pm

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